

116

1st Trombone.

"From the Prairie."

Rhapsody for Orchestra by S. Coleridge-Taylor.

Andante maestoso.

Viol. 6. Ob. Clar. 2.

2. 1. rall. a tempo. mf f

mf 1. 2. rall.

2. a tempo (con brio.) 6. 3. 2. Pesante. mf cresc.

3. a tempo. f 1. 4.

f 1. 5. 3rd Tromb.

4. mf cresc. ed accel. 3. 2.

6. Andante maestoso. f 3. 2. poco rall. mf dim.

7. 8. a tempo (tranquillo). V. S.



Viol. poco rit: 8

Grandioso. *mf* (largamente.) *cresc. poco a poco* molto cresc.

9 *f* rall.

10 *a tempo.* Solo Violin. *a tempo. (più animato.)* *f* *p* *rall.*

11 *p* 8. 4.

12 *5.* *Piatti* *1.* *rall.* *mf* *dim.*

13 *Allegro.* *3.* *Piatti.* *3.* *4.* *14* *acceler.* *f*

15 *a tempo.* *3.* *rall.* *p*

16 *cresc.*

17 *f* *accel. poco a poco*

Fin animato.

Handwritten musical score for 12 staves. The score includes various musical notations, including notes, rests, and dynamic markings. Red boxes highlight measure numbers 18 through 26. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 2/2 time signature.

Measure 18: *ff*

Measure 19: *ff*

Measure 19^a: *ff*

Measure 20: *Tempo 1^{mo}*, *mp*, *mf*

Measure 21: *a tempo. mp*, *mf*, *sf*, *pesante*

Measure 22: *Allegro.*, *Strgs.*, *pesante.*, *mf*

Measure 23: *a tempo.*, *f*

Measure 24: *f*

Measure 25: *3^a Tromb.*, *f*

Measure 26: *3^a Tromb.*, *ff*, *ff*, *mf*, *dim.*, *rall.*, *1^o*, *(time.)*



Handwritten musical score for a piece in 2/2 time, featuring various dynamics and tempo markings. The score is written on six staves.

Measure 27: **27** *a tempo (tranquillo)*. Dynamics: *Strgo.* (string). Tempo: *a tempo (tranquillo)*.

Measure 28: **28**. Dynamics: *poco rit.* (poco ritardando).

Measure 29: **29**. Dynamics: *Gr. & Trp. acceler.* (Grandioso & Trombones accelerate), *rall.* (rallentando), *molto* (molto). Tempo: *a tempo*.

Measure 30: **30**. Dynamics: *f largamente* (forte, largamente).

Measure 31: **31** *a tempo*. Dynamics: *acceler.* (accelerando), *pesante.* (pesante).

Measure 32: *rall.* (rallentando), *f* (forte).

H. Boenig. 1914